

# Ballroom "Rules of the Road"

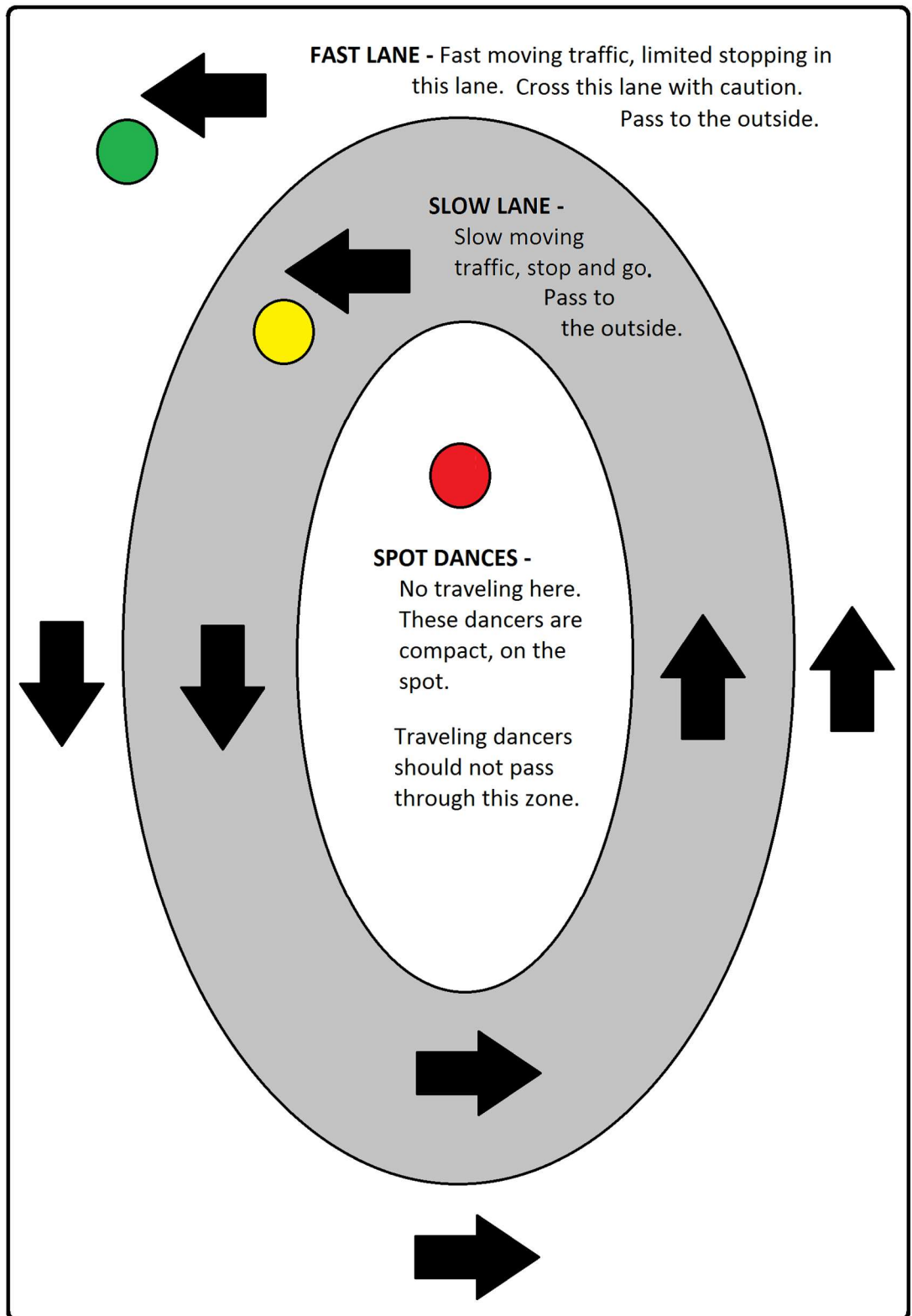
## DANCE FLOOR MAP

For ideal traffic flow the dance floor is divided, as shown, into zones based on dances that travel.

Traveling dances include Foxtrot, Tango, Waltz, Quickstep, Twostep and Samba, among others.

Spot dances include Cha Cha, Rumba, Swing, Bolero, Mambo, Salsa, Bachata, Merengue and Hustle, among others.

When everyone is dancing spot dances the whole floor is now a red 'Spot Dance Zone'.



# Ballroom Etiquette

1. If you are not dancing, please leave the dance floor. Space on the dance floor is limited and for those wanting to dance.
2. When you are dancing, conversation is welcome. But if your conversation leads a pause in your dancing, please remember rule #1.
3. Traveling dances flow in a counterclockwise direction around the dance floor. Going against this flow can lead to collisions between other dancers as they try to avoid you.
4. Slower dancers should move around the center area of the dance floor while faster dancers should move around the outside area of the dance floor. Spot dances (those that don't travel) should remain in the center of the dance floor if other dancers are traveling.
5. When passing slower dancers, try to pass towards the outside of the dance floor. Just remember, elbows in!
6. To cross the floor, please try to do so along the perimeter of the dance floor, avoiding the path of active dancers.
7. Please be polite, whether being asked to dance, asking someone else to dance, or bumping into other dancers on the dance floor.
8. Be nice to beginners. They're the great dancers of tomorrow and the behavior they observe today will affect their behavior to others in the future.
9. Avoid offering unsolicited advice to other dancers, especially when it comes to dance etiquette!
10. Smile and have fun!